

Winter

Let not the cold be long and bitter... lest my heart freeze among the tears.

Maestoso

Michael Barnathan

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe:** Treble clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Bassoon:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Horn in F 1:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Horn in F 2:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Trumpet in B♭:** Treble clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Timpani:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *f*. Features a rhythmic pattern of eighth notes.
- Harp:** Treble and Bass clefs, key signature of two sharps (D major), common time. Dynamics: *p*.
- Voice 1:** Treble clef, key signature of two sharps (D major), common time. Dynamics: *mf*. Carries the vocal melody.
- Voice 2:** Treble clef, key signature of two sharps (D major), common time. Dynamics: *p*. Provides harmonic support with chords.
- Violin (top):** Treble clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Violin (bottom):** Treble clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Viola:** Alto clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Cello:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- Double Bass:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *p*.
- String Ensemble:** Bass clef, key signature of two sharps (D major), common time. Dynamics: *p*. Plays a sustained, low-frequency accompaniment.

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Winter

2

Ob. *mf*

Bsn. *mp*

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

The score is for a piece titled "Winter" and is marked with a green "2". It features a full orchestral ensemble. The woodwinds (Ob., Bsn., Hn. 1, Hn. 2, B♭ Tpt.) and strings (Vln., Vln., Vla., Vc., D.B.) are mostly silent, indicated by rests. The timpani (Timp.) has a rhythmic pattern of eighth notes. The harp (Hp.) is also silent. The dynamic markings *mf* and *mp* are present. The score is divided into measures by vertical blue lines, with a double bar line and repeat sign at the end of the section.

Winter

This musical score is for the third page of a piece titled "Winter". It features a variety of instruments and dynamic markings. The instruments listed on the left are: Ob. (Oboe), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (Bass Trombone), Timp. (Timpani), Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 19. The Oboe and Bassoon parts have a melodic line with a *mf* dynamic. The Horns and Trombone play sustained chords, with Horn 1 and 2 marked *mp* and the Trombone marked *mf*. The Timpani has a rhythmic pattern of eighth notes, marked *f*. The Harp is marked *p*. The Violin and Viola parts have long, sustained notes, both marked *p*. The Violoncello and Double Bass parts have a steady bass line, with the Cello marked *mp* and the Double Bass marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Winter

4

27

Ob. *f*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Timp. *p*

Hp. *mp*

Vln. *p*

Vln. *mp* *p*

Vla. *p*

Vc. *p*

D.B. *mf* *p*

p

Winter

34

Ob. *p* *mp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

34

Hp.

34

Vln.

34

Vln.

Vla.

Vc.

D.B.

34

Winter

6

40

Ob. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

Timp. *p*

Hp. *mp*

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

D.B. *p*

p

Winter

47

Ob.

Bsn.

Hn. 1

Hn. 2

B^s Tpt.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mp

mf

p

mp dolce

3

Winter

60

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

Detailed description of the musical score for measures 60-67:

- Ob.:** Rests throughout the entire passage.
- Bsn.:** Rests throughout the entire passage.
- Hn. 1:** Enters in measure 61 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Hn. 2:** Rests throughout the entire passage.
- B♭ Tpt.:** Rests throughout the entire passage.
- Timp.:** Plays a single note (G2) in measure 60, then rests.
- Hp.:** Features a solo in measure 60 with a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A red line is drawn below the staff from measure 61 to the end of the page.
- Vln. (I & II):** Play a sustained chord in measure 60 (G4, B4, D5) with a red slur. In measure 61, they play a moving line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A red line is drawn below the staff from measure 61 to the end of the page.
- Vla.:** Enters in measure 61 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A red line is drawn below the staff from measure 61 to the end of the page.
- Vc.:** Enters in measure 61 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A red line is drawn below the staff from measure 61 to the end of the page.
- D.B.:** Rests throughout the entire passage.

Winter

10

68

Ob.

Bsn.

Hn. 1

Hn. 2

B^s Tpt.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

ff

mf

f

mf

mf

mf

mp

mf

f

arco

arco

arco

arco

arco

76

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

mf

tr

Detailed description of the musical score: The score is for measures 76 through 79. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 76, the Bassoon, Horns, and B♭ Trumpet play quarter notes. The Timpani plays a rhythmic pattern of eighth notes. The Harp has a dynamic marking of *mf* and plays a complex arpeggiated figure. The Oboe, Violins, Viola, Cello, and Double Bass are in rests. In measure 77, the Bassoon, Horns, and B♭ Trumpet play half notes. The Timpani plays a sustained note with a tremolo effect. The Harp continues with the arpeggiated figure. The Oboe, Violins, Viola, Cello, and Double Bass are in rests. In measure 78, the Bassoon, Horns, and B♭ Trumpet play quarter notes. The Timpani plays a sustained note with a tremolo effect. The Harp continues with the arpeggiated figure. The Oboe, Violins, Viola, Cello, and Double Bass are in rests. In measure 79, the Bassoon, Horns, and B♭ Trumpet play quarter notes. The Timpani plays a sustained note with a tremolo effect. The Harp continues with the arpeggiated figure. The Oboe, Violins, Viola, Cello, and Double Bass are in rests.

84

Ob. *f*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf* *f*

B♭ Tpt. *mf* *f*

Timp. *f*

Hp. *ff* *ff*

Vln. *f* *f*

Vln. *f*

Vla.

Vc.

D.B.

Winter

14

Ob.

Bsn.

Hn. 1

Hn. 2

B^s Tpt.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

92

mp

mf

f

f

f

mp

mf

f

dolce

dolce

3

100

Ob. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

B♯ Tpt. *f*

Timp. 100

Hp. *mf*

Vln. *ff* *ff*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

Winter

16

108

Ob.

Bsn.

Hn. 1

Hn. 2

B \natural Tpt.

Timp.

Hp.

108

Vln.

Vln.

Vla.

Vc.

D.B.

108

108

f

rit.