

Anthem

Michael Barnathan

♩ = 70

mp

p

mf

mp

f

mf

To Coda

5

9

13

Detailed description: This is a piano score for a piece titled 'Anthem' by Michael Barnathan. The score is written in a single system with four systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 70. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for 'To Coda' and a blue 'Coda' symbol. The score features numerous red slurs and blue vertical lines. A blue '3' indicates a triplet in the first system. The piece concludes with a coda section starting at measure 13.

2
17

Anthem

Musical notation for measures 17-20. The score is in G major (one flat) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Red slurs are placed over the melodic phrases in both hands. Vertical blue lines indicate measure boundaries.

21

D.S. al Coda

Musical notation for measures 21-25. The right hand continues the melodic line, and the left hand maintains the accompaniment. A blue circle with a vertical line through it (the Coda symbol) is placed above the first measure of the system. Red slurs and vertical blue lines are present as in the previous system.

26

Musical notation for measures 26-29. The right hand has a more spacious melodic line with longer note values. The left hand continues with eighth-note accompaniment. Red slurs and vertical blue lines are present.