

After the Storm

Arranged for Orchestra

Michael Barnathan

Allegretto ♩ = 120-140

Flute *pp*

Oboe *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Timpani *pp*

Harp *mp*

Violin *pp*

Viola *pp*

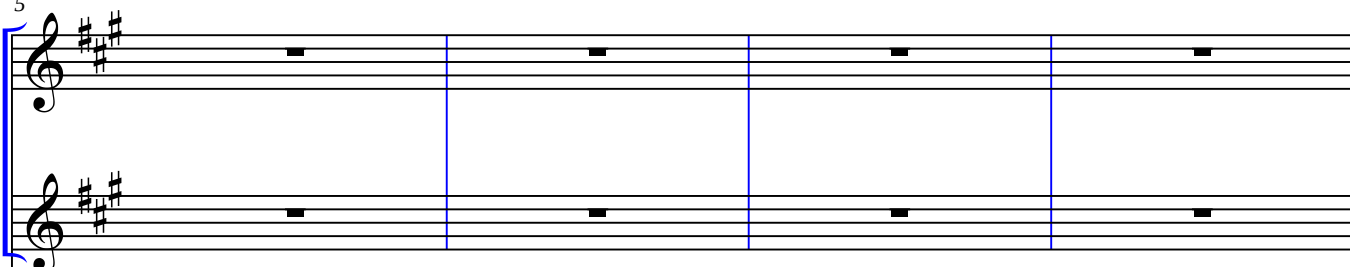
Cello *p*

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After the Storm

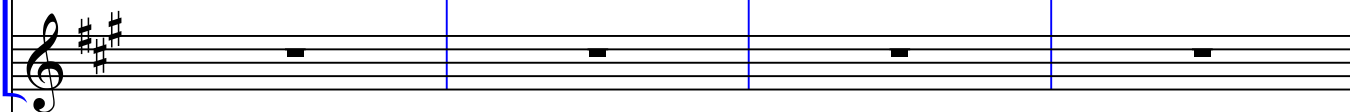
2
5

Fl.



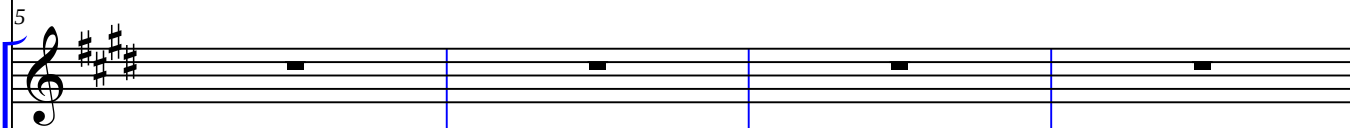
Musical staff for Flute (Fl.) in G major (three sharps). The staff contains four measures, each with a whole rest. A blue bracket on the left groups the Flute and Oboe staves.

Ob.



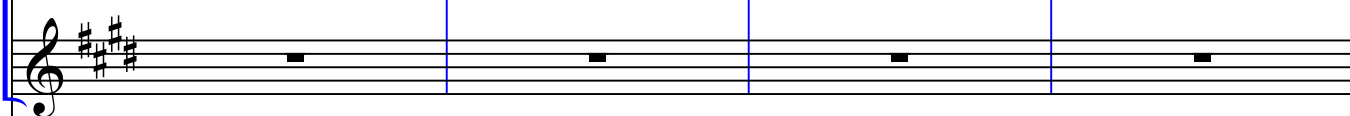
Musical staff for Oboe (Ob.) in G major (three sharps). The staff contains four measures, each with a whole rest.

Hn. 1



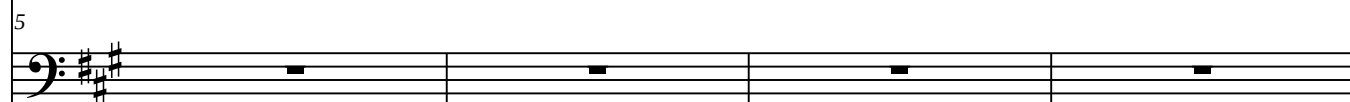
Musical staff for Horn 1 (Hn. 1) in G major (three sharps). The staff contains four measures, each with a whole rest. A blue bracket on the left groups the Horn 1 and Horn 2 staves.

Hn. 2



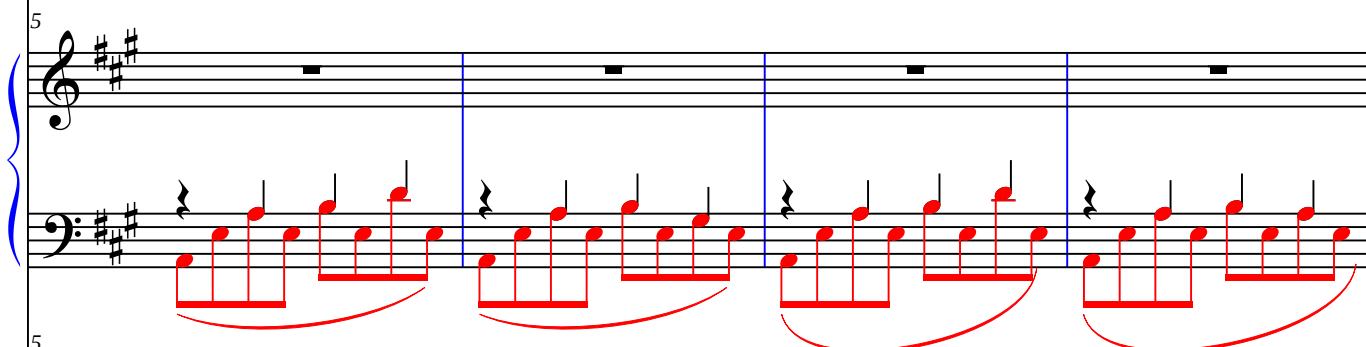
Musical staff for Horn 2 (Hn. 2) in G major (three sharps). The staff contains four measures, each with a whole rest.

Timp.



Musical staff for Timpani (Timp.) in G major (three sharps). The staff contains four measures, each with a whole rest.

Hp.



Musical staff for Harp (Hp.) in G major (three sharps). The staff contains four measures of a continuous eighth-note arpeggiated pattern. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C3

After the Storm

3

9

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

The musical score is for a piece titled "After the Storm". It features a rehearsal mark "9" at the beginning of the first system. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.) staves are all empty, indicating they are silent for this section. The Harp (Hp.) and Violin (Vln.) staves are grouped by a red bracket. The Harp part consists of a series of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand, with red markings indicating specific notes. The Violin part is also empty. The Viola (Vla.) and Violoncello (Vc.) staves are empty. The Violoncello part consists of a series of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand, with red markings indicating specific notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system is divided into four measures by blue vertical lines. The Harp and Violoncello parts are marked with red eighth notes and red curved lines indicating phrasing. The Viola and Violoncello parts are marked with red eighth notes and red curved lines indicating phrasing. The Violoncello part is marked with a red "8" in the first measure, indicating a specific note or rhythm. The score is written in a standard musical notation style with a blue bracket on the left side of the first system.

After the Storm

4
13

Fl.

p

Ob.

Hn. 1

Hn. 2

Timp.

13

Hp.

13

Vln.

Vla.

Vc.

p

The musical score is for a piece titled "After the Storm". It is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time, indicated by the "4" and "13" at the top left. The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a red slur and a green "p" dynamic. The Oboe part is mostly silent, indicated by rests. The Horns 1 and 2 parts are also mostly silent, indicated by rests. The Timpani part is mostly silent, indicated by rests. The Harp part has a rhythmic pattern with red slurs. The Violins part is mostly silent, indicated by rests. The Viola part is mostly silent, indicated by rests. The Violoncello part has a melodic line with a red slur and a green "p" dynamic. The score is divided into four measures by vertical blue lines. The first measure starts with a blue bracket on the left side of the Flute and Violoncello staves. The second measure starts with a blue bracket on the left side of the Harp staff. The third measure starts with a blue bracket on the left side of the Violins and Viola staves. The fourth measure starts with a blue bracket on the left side of the Violoncello staff.

After the Storm

17

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

5

The musical score is for a piece titled "After the Storm". It is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (indicated by two sharps) and 4/4 time. The Flute part begins at measure 17 with a melodic line, featuring a red slur and a red crescendo hairpin. The Oboe part is mostly silent, indicated by rests. The Horns 1 and 2 parts are also mostly silent, indicated by rests. The Timpani part is mostly silent, indicated by rests. The Harp part has a rhythmic pattern, with red slurs and accents. The Violins part is mostly silent, indicated by rests. The Viola part is mostly silent, indicated by rests. The Violoncello part has a melodic line, with a red slur. The score is marked with measure numbers 17 and 5.

After the Storm

6
21

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

p

mp

Detailed description: This is a page of a musical score for an orchestral piece titled "After the Storm". The page contains staves for Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The Flute part is the primary melodic line, starting in measure 21 with a half note F#4, followed by quarter notes G#4, A4, and B4 in measures 22, 23, and 24 respectively. A red slur covers measures 21-22, and another red slur covers measures 23-24. Dynamics *p* and *mp* are indicated in green. The Harp part features a continuous arpeggiated accompaniment in the right hand, with a red slur in measure 24. The other instruments (Ob., Hn. 1, Hn. 2, Timp., Vln., Vla., Vc.) are in whole rests throughout the measures shown. Blue vertical bar lines separate the measures. A blue bracket groups the strings (Vln., Vla., Vc.) on the left.

After the Storm

7

25

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

The musical score is for a section titled "After the Storm", starting at measure 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with red phrasing slurs. The Harp part has a continuous arpeggiated accompaniment with red phrasing slurs. The Oboe, Horns, Timpani, Violin, Viola, and Violoncello parts are currently silent, indicated by whole rests.

After the Storm

8
29

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

mp

pp

f

mf

3

The musical score is for a section titled "After the Storm", starting at measure 29. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins with a melodic line, marked *mp*, with a red slur over the first two measures and a red accent over the third. The Oboe (Ob.) part has a red slur over the last two measures, marked *pp*. The Horns 1 and 2 (Hn. 1, Hn. 2) parts are silent, indicated by whole rests. The Timpani (Timp.) part has a melodic line starting in measure 30, marked *f*, with a triplet of eighth notes in measure 31. The Harp (Hp.) part has a continuous arpeggiated accompaniment in the left hand, marked *mp* in measure 30 and *mf* in measure 31, with red slurs over the right hand chords. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent, indicated by whole rests. The score is divided into four measures by blue bar lines.

After the Storm

9

33

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

The musical score is for a section starting at measure 33. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the section.
- Oboe (Ob.):** Active melodic line. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A red slur covers the first two measures. In the third measure, it continues with eighth notes D5, E5, and F5. In the fourth measure, it plays eighth notes G5, A5, and B5.
- Horn 1 (Hn. 1):** Silent throughout the section.
- Horn 2 (Hn. 2):** Silent throughout the section.
- Timpani (Timp.):** Silent throughout the section.
- Harp (Hp.):** Active accompaniment. The right hand plays a series of eighth notes (G4, A4, B4, C5) with a red slur. The left hand plays a series of eighth notes (G3, A3, B3, C4) with a red slur.
- Violin (Vln.):** Silent throughout the section.
- Viola (Vla.):** Silent throughout the section.
- Violoncello (Vc.):** Silent throughout the section.

After the Storm

10
37

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

This musical score, titled "After the Storm", is for measures 10 and 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 10, featuring a half note G#4, a quarter note A4, and a half note B4, all tied across measures 10 and 37.
- Horn 1 (Hn. 1):** Remains silent in measure 10. In measure 37, it plays a half note G#4, a quarter note A4, and a half note B4, tied across measures 37 and 40. A dynamic marking of *p* (piano) is present.
- Horn 2 (Hn. 2):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Harp (Hp.):** Plays a continuous arpeggiated figure in the right hand (treble clef) and a similar figure in the left hand (bass clef). The right hand features accents (>) on the notes in measure 37.
- Violin (Vln.):** Remains silent in measure 10. In measure 37, it plays a half note G#4, a quarter note A4, and a half note B4, tied across measures 37 and 40. A dynamic marking of *mp* (mezzo-piano) is present.
- Viola (Vla.):** Remains silent in measure 10. In measure 37, it plays a half note G#3, a quarter note A3, and a half note B3, tied across measures 37 and 40. A dynamic marking of *mp* is present.
- Cello (Vc.):** Remains silent in measure 10. In measure 37, it plays a half note G#2, a quarter note A2, and a half note B2, tied across measures 37 and 40. A dynamic marking of *mp* is present.

After the Storm

11

41

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

p

mp

mp

After the Storm

12
45

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

mp

mp

After the Storm

13

49

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

The musical score is for a section titled "After the Storm" starting at measure 49. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Harp (Hp.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Horns 1 and 2 parts feature melodic lines with red slurs. The Harp part has a complex rhythmic pattern with red slurs. The Violoncello part has a long, sustained note with a red slur. The Viola and Violins parts are silent.

After the Storm

14
53

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

p

The musical score is for a section titled "After the Storm". It is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is G major (one sharp, F#) and the time signature is 4/4. The score begins at measure 14 and continues to measure 53. The Flute and Oboe parts have long red slurs spanning measures 53-56. The Oboe part starts with a piano (*p*) dynamic. The Harp part features a complex rhythmic pattern in measures 53-56, with red slurs highlighting specific phrases. The Violoncello part has a long red slur spanning measures 53-56. The Horns, Timpani, Violin, and Viola parts are mostly silent, indicated by whole rests.

After the Storm

15

57

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

After the Storm

16
61

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

This musical score page, titled "After the Storm", begins at measure 16. The score is for a full orchestra and includes the following parts and details:

- Flute (Fl.):** Treble clef, key of D major. Measures 16-19 show a melodic line with a long red slur spanning across measures 17, 18, and 19.
- Oboe (Ob.):** Treble clef, key of D major. Measures 16-19 show a melodic line with a long red slur spanning across measures 17, 18, and 19.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Treble clef, key of D major. Both parts are silent (rests) in measures 16-19.
- Timpani (Timp.):** Bass clef, key of D major. Measures 16-19 show a rhythmic pattern with a red wavy line above the staff and a long red slur below the staff.
- Harpsichord (Hp.):** Treble and Bass clefs, key of D major. Measures 16-19 show a complex melodic line with a long red slur spanning across measures 17, 18, and 19.
- Violin (Vln.):** Treble clef, key of D major. Measures 16-19 show a melodic line with a long red slur spanning across measures 17, 18, and 19.
- Viola (Vla.):** Bass clef, key of D major. Measures 16-19 show a melodic line with a long red slur spanning across measures 17, 18, and 19.
- Violoncello (Vc.):** Bass clef, key of D major. Measures 16-19 show a melodic line with a long red slur spanning across measures 17, 18, and 19.

The score is marked with a *pp* (pianissimo) dynamic in measure 16. The page number 16 is indicated at the top left, and the measure number 61 is indicated at the top right.

After the Storm

17

65

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

mf

f

3

3

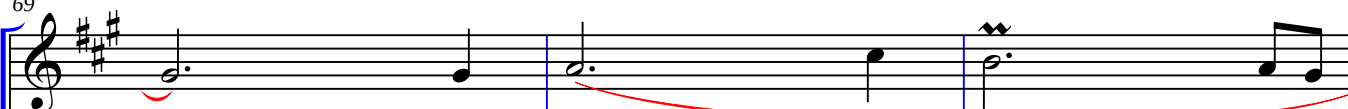
8

8

After the Storm

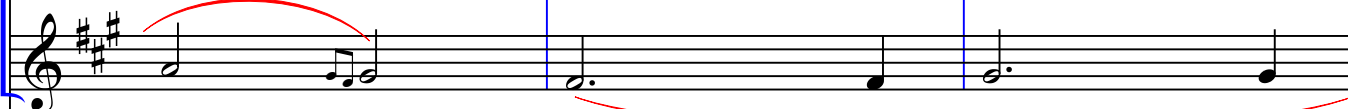
18
69

Fl.



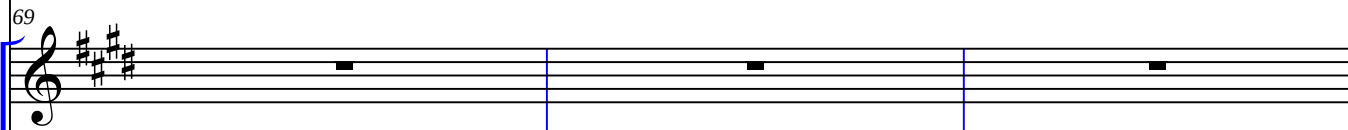
cresc.

Ob.



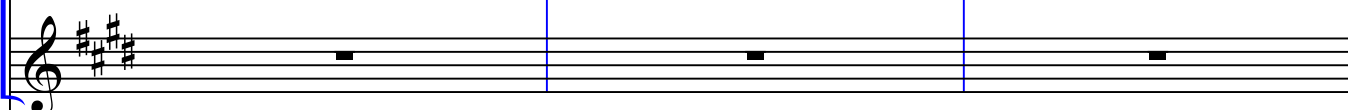
cresc.

Hn. 1



cresc.

Hn. 2



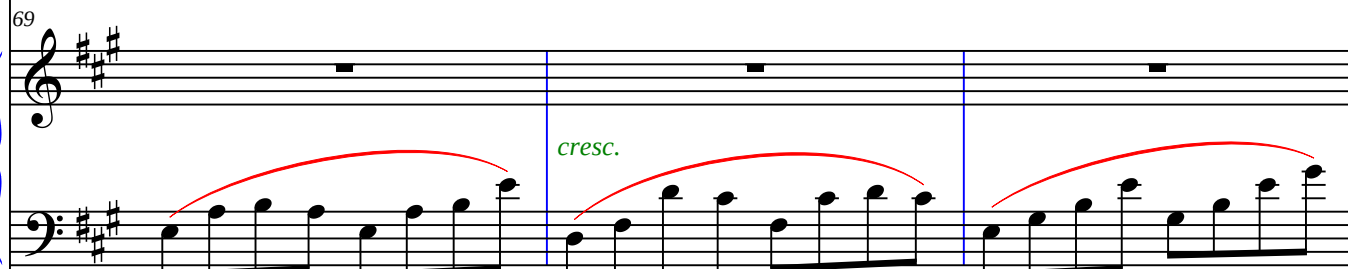
cresc.

Timp.



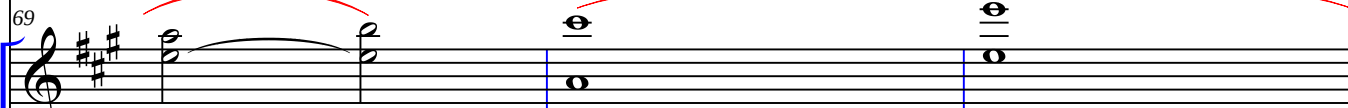
cresc.

Hp.



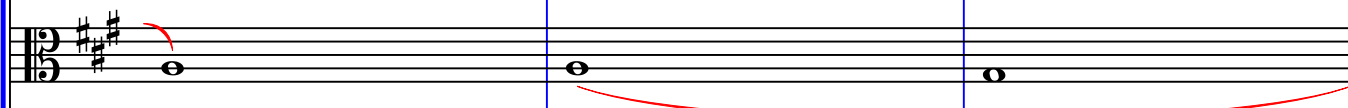
cresc.

Vln.



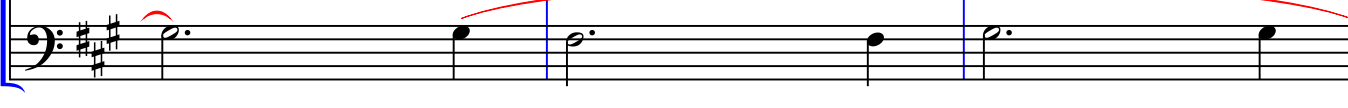
cresc.

Vla.



cresc.

Vc.



cresc.

72

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

f

mp

f

f

f

Detailed description: This page of a musical score, titled 'After the Storm', contains measures 72 through 76. The score is for a full orchestra. Measures 72 and 73 feature a melodic line in the Flute and Oboe, a rhythmic pattern in the Horns, and a melodic line in the Trombones. Measures 74 and 75 are marked with a forte (*f*) dynamic and feature a melodic line in the Flute and Oboe, a rhythmic pattern in the Horns, and a melodic line in the Trombones. Measure 76 is marked with a mezzo-piano (*mp*) dynamic and features a melodic line in the Flute and Oboe, a rhythmic pattern in the Horns, and a melodic line in the Trombones. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout: Flute and Oboe in the first staff, Horns in the second and third staves, Trombones in the fourth staff, Harp in the fifth staff, Violins in the sixth staff, Viola in the seventh staff, and Violoncello in the eighth staff. The page number 19 is in the top right corner.

20
77

Maestoso After the Storm

Fl. *f*

Ob. *f*

Hn. 1 *f*

Hn. 2 *f*

Timp. *f*

Hp. *f*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

After the Storm

21

This musical score page, titled "After the Storm", covers measures 81 to 92. It features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Harp (Hp.), Violin (Vln.), and Viola/Violoncello (Vla./Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes dynamic markings in green: *mf* for the Flute at measure 81, *ff* for the Harp at measure 81, and *f* for the Violin, Viola, and Violoncello at measure 92. Red curved lines indicate phrasing or slurs across measures. Blue vertical lines separate the measures. The page number "21" is in the top right corner.

Fl. *mf*

Ob.

Hn. 1

Hn. 2

Timp.

Hp. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

After the Storm

22
84

Fl.

Ob.

mp

f

Hn. 1

mp

Hn. 2

f

Timp.

mf

Hp.

f

Vln.

mf

f

Vla.

mf

Vc.

mf

Alas! All things must end...

This musical score is for a section titled "After the Storm". It features a full orchestral ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked with a common time signature (C). The score is divided into measures by vertical blue lines. The first measure is marked with a red bracket and the number 22. The second measure is marked with a red bracket and the number 84. The score includes various dynamic markings in green: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Oboe part has a red slur over the first two measures and a red slur over the last two measures. The Horn 1 part has a red slur over the first two measures. The Harp part has a red slur over the first two measures and a red slur over the last two measures. The Violin part has a red slur over the first two measures and a red slur over the last two measures. The Viola part has a red slur over the first two measures. The Violoncello part has a red slur over the first two measures. The text "Alas! All things must end..." is written in green in the second measure.

After the Storm

23

88

Fl.

Ob.

And yet there is consolation... and hope.

mf

f

88

Hn. 1

Hn. 2

pp

f

88

Timp.

pp

f

88

Hp.

88

Vln.

mf

f

Vla.

pp

f

Vc.

pp

f

After the Storm

24
92

Fl.

Ob.

Hn. 1

Hn. 2

Timp.

Hp.

Vln.

Vla.

Vc.

f

cresc.

After the Storm

25

[illegible]