

What Lies Beyond the Sea

Michael Barnathan

With Grief ♩ = 170

Flute *p*

Bassoon *p*

Horn in F *pp*

Timpani *p*

Harp *pp* *echoing* *simile*

Choir *p*

Violin *p*

Viola *p*

Cello *p*

What Lies Beyond the Sea

2
7

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "What Lies Beyond the Sea". The score is written for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/7 time signature. The Flute part features a melodic line with long, sweeping red slurs. The Bassoon, Horn, and Timpani parts are mostly silent, indicated by rests. The Harp part has a rhythmic accompaniment of eighth notes. The Clarinet part is also silent. The Violin, Viola, and Violoncello parts play sustained chords with long red slurs. The page number "2" is at the top left, and the rehearsal mark "7" is placed above the first measure of each staff.

What Lies Beyond the Sea

This musical score page, titled "What Lies Beyond the Sea", covers measures 13 through 16. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 13-16. The flute plays a melodic line with a long red slur across measures 13-15 and a triplet of eighth notes in measure 16. A blue bracket groups measures 13-16.
- Bsn. (Bassoon):** Measures 13-16. The bassoon part consists of whole rests in measures 13-15 and a whole note in measure 16.
- Hn. (Horn):** Measures 13-16. The horn plays a melodic line with a long red slur across measures 13-15 and a whole note in measure 16.
- Timp. (Timpani):** Measures 13-16. The timpani part consists of whole rests in measures 13-15 and a whole note in measure 16.
- Harp:** Measures 13-16. The harp plays a continuous arpeggiated figure in measures 13-15, followed by a whole note chord in measure 16. A blue bracket groups measures 13-16.
- C (Clarinet):** Measures 13-16. The clarinet part consists of whole rests in measures 13-15 and a whole note in measure 16.
- Vln. (Violin):** Measures 13-16. The violin plays a melodic line with a long red slur across measures 13-15 and a whole note in measure 16.
- Vla. (Viola):** Measures 13-16. The viola plays a melodic line with a long red slur across measures 13-15 and a whole note in measure 16.
- Vc. (Violoncello):** Measures 13-16. The cello plays a melodic line with a long red slur across measures 13-15 and a whole note in measure 16.

The score features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A blue vertical bar line is placed at the end of measure 15, and a blue bracket groups the entire system. Red slurs and a triplet marking are used to highlight specific musical features.

What Lies Beyond the Sea

4
20

Fl.

Bsn.

Hn.

20

Timp.

20

Harp

20

C

20

Vln.

Vla.

Vc.

mf mp

p

mf mp

mf mp

mf mp

Detailed description: This is a page of a musical score for the piece 'What Lies Beyond the Sea'. The score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The page number '4' is at the top left, and the measure number '20' is written above the first staff. The Flute part features a melodic line with a long red slur spanning measures 20-27. The Bassoon part has a series of rests. The Horn part has rests until measure 26, where it begins a chordal sequence with a red slur and a dynamic marking of *p*. The Timpani part has rests. The Harp part has rests. The Clarinet part has rests. The Violin part has a melodic line with a red slur and dynamic markings of *mf* and *mp*. The Viola part has a melodic line with a red slur and dynamic markings of *mf* and *mp*. The Violoncello part has a melodic line with a red slur and dynamic markings of *mf* and *mp*.

What Lies Beyond the Sea

Musical score for the piece "What Lies Beyond the Sea", page 5. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with three flats and a 4/4 time signature. The score shows measures 29 through 33. Dynamics include *pp*, *mp*, and *p*. Red slurs and hairpins are used to indicate phrasing and dynamics. The Flute and Bassoon parts have long slurs across measures 29-33. The Horn part has a *pp* dynamic at measure 29, followed by a crescendo to *mp* and then a decrescendo to *p*. The Clarinet part has a *p* dynamic at measure 30. The Violin, Viola, and Violoncello parts have *p* dynamics at measure 30. The Harp part is silent throughout the page. The Timpani part has a steady rhythm of quarter notes. The page number 5 is in the top right corner.

What Lies Beyond the Sea

6

38

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

This musical score page, titled "What Lies Beyond the Sea", contains measures 38 through 43. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with red slurs. The Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with chords and sustained notes, also marked with red slurs. The Horn (Hn.), Timpani (Timp.), and Harp parts are marked with rests, indicating they are silent during this section. The score is written in a key signature of three flats and a common time signature.

What Lies Beyond the Sea

47

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

mf

f

mp

mp

mp

Detailed description: This page of a musical score for 'What Lies Beyond the Sea' contains measures 47 through 54. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts have melodic lines with red slurs. The Horn (Hn.) and Timp (Timp) parts are mostly rests. The Harp part features chords in measures 49-51, with dynamics *mf* and *f*. The C (Cello) part has a melodic line with a red slur. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have melodic lines with red slurs and dynamics *mp*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

What Lies Beyond the Sea

8

56

Fl.

Bsn.

Hn.

56

Timp.

56

Harp

56

C

Vln.

Vla.

Vc.

f

ff

3

Detailed description: This page of a musical score for 'What Lies Beyond the Sea' covers measures 56 to 60. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute, Bassoon, and Horn parts are mostly rests, with a single note in the Bassoon staff at measure 60. The Timpani part features a triplet of eighth notes in measure 58. The Harp part has a complex texture with chords and a melodic line in the right hand, and a simple bass line in the left hand. A red line with 'ff' is drawn across the Harp and Clarinet staves in measure 58. The Violin, Viola, and Violoncello parts feature long, sweeping phrases with slurs and ties. The Clarinet part is mostly rests.

What Lies Beyond the Sea

61

Fl.

Bsn.

Hn.

61

Timp.

tr

f

3

3

61

Harp

C

61

Vln.

ff

sfz

Vla.

Vc.

What Lies Beyond the Sea

10

69

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

mf

f

mf

mf

mf

mf

mf

3

3

The musical score is for the piece "What Lies Beyond the Sea" and is on page 10. It features eight staves: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 69. The Flute, Bassoon, and Horn parts have a melodic line starting at measure 70 with a *mf* dynamic. The Timpani part has a rhythmic pattern of eighth notes with accents, starting at measure 70 with a *f* dynamic. The Harp part has a simple accompaniment of quarter notes starting at measure 70 with a *mf* dynamic. The Clarinet part is silent. The Violin, Viola, and Violoncello parts have a melodic line starting at measure 70 with a *mf* dynamic. There are three triplet markings in the Timpani part at measures 70, 71, and 72.

What Lies Beyond the Sea

Musical score for measures 76-81, page 11. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

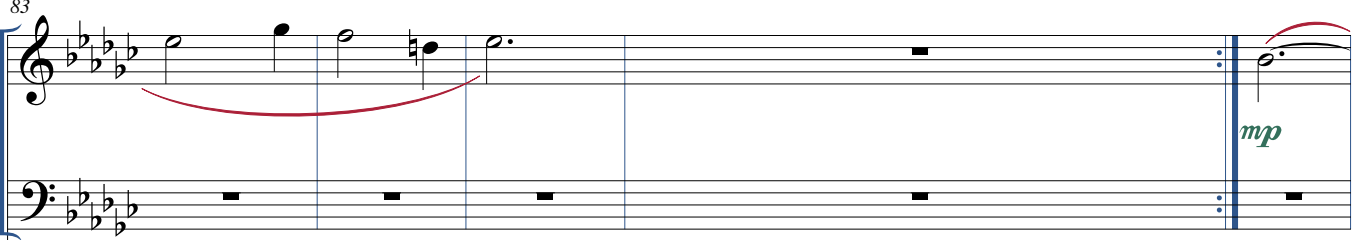
- Fl.:** Melodic line with a red slur across measures 76-81.
- Bsn.:** Rests in all measures.
- Hn.:** Melodic line with a red slur across measures 76-81.
- Timp.:** Rhythmic accompaniment with accents (>) and a triplet of eighth notes in measure 80.
- Harp:** Sustained chords in the right hand and single notes in the left hand.
- C:** Rests in all measures.
- Vln.:** Sustained chords with a red slur across measures 76-81.
- Vla.:** Sustained chords with a red slur across measures 76-81.
- Vc.:** Sustained chords with a red slur across measures 76-81.

What Lies Beyond the Sea

12

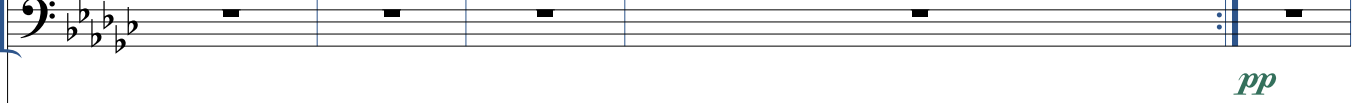
83

Fl. *mp*



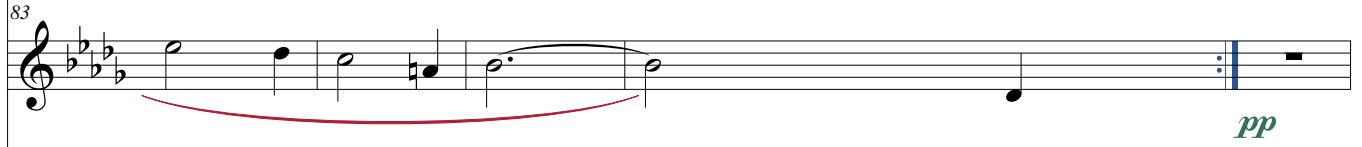
Staff 1: Flute (Fl.) in treble clef, key signature of three flats, starting at measure 83. It features a melodic line with a red slur over the first four measures. The dynamic is *mp*.

Bsn. *pp*



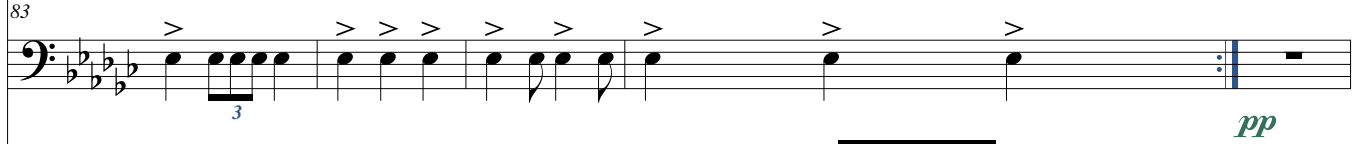
Staff 2: Bassoon (Bsn.) in bass clef, key signature of three flats, starting at measure 83. It contains rests for the first four measures. The dynamic is *pp*.

Hn. *pp*



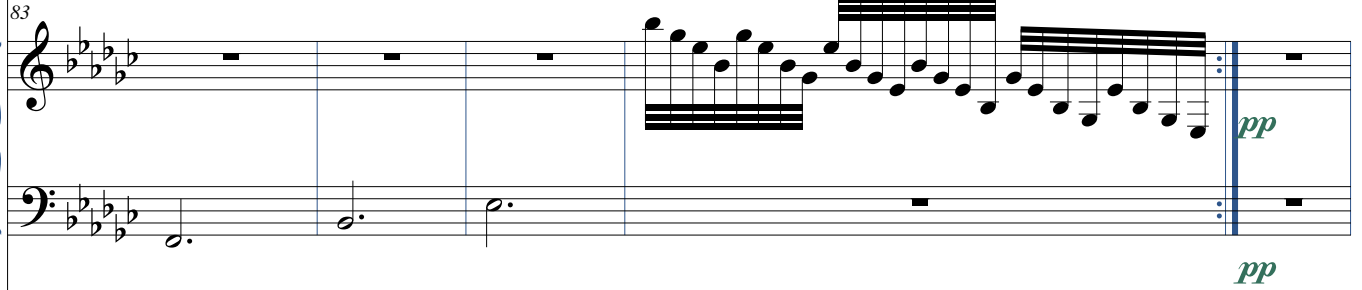
Staff 3: Horn (Hn.) in treble clef, key signature of three flats, starting at measure 83. It features a melodic line with a red slur over the first four measures. The dynamic is *pp*.

Timp. *pp*




Staff 4: Tympani (Timp.) in bass clef, key signature of three flats, starting at measure 83. It features a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes in the first measure. The dynamic is *pp*.

Harp *pp*




Staff 5: Harp in treble and bass clefs, key signature of three flats, starting at measure 83. The right hand plays arpeggiated figures, and the left hand plays a simple accompaniment. The dynamic is *pp*.

C *pp*



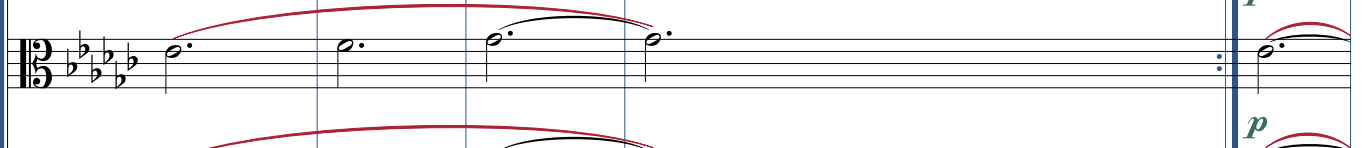
Staff 6: Clarinet (C) in treble clef, key signature of three flats, starting at measure 83. It contains rests for the first four measures. The dynamic is *pp*.

Vln. *p*



Staff 7: Violin (Vln.) in treble clef, key signature of three flats, starting at measure 83. It features a melodic line with a red slur over the first four measures. The dynamic is *p*.

Vla. *p*



Staff 8: Viola (Vla.) in alto clef, key signature of three flats, starting at measure 83. It features a melodic line with a red slur over the first four measures. The dynamic is *p*.

Vc. *p*



Staff 9: Violoncello (Vc.) in bass clef, key signature of three flats, starting at measure 83. It features a melodic line with a red slur over the first four measures. The dynamic is *p*.

What Lies Beyond the Sea

88

Fl.

Bsn.

Hn.

Timp.

Harp

C

Vln.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 88 through 95. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with a red slur over measures 88-95. The Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) parts are marked with rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Clarinet (C) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part has a melodic line with a red slur over measures 88-95. The Viola (Vla.) part has a melodic line with a red slur over measures 88-95. The Violoncello (Vc.) part has a melodic line with a red slur over measures 88-95. The score is in a key signature of three flats and a time signature of 4/4. The dynamic marking is *ff* (fortissimo) at the beginning of measure 88.

What Lies Beyond the Sea

14
97

Fl. *Slower*
mf

Bsn.

Hn.

Timp.

Harp

C

Vln. *p*

Vla. *p*

Vc. *p*

The image displays a page of a musical score for the piece 'What Lies Beyond the Sea'. The score is written for an orchestral ensemble, including Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Harp, Clarinet (C), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The page is numbered 14 at the top left and 97 in each instrument's part. The music is in a key signature of three flats (F major or D minor) and a 3/4 time signature. A tempo marking 'Slower' is placed above the flute staff. Dynamics include 'mf' (mezzo-forte) for the flute and 'p' (piano) for the strings. Red lines and slurs are used to highlight phrasing in the flute, violin, and viola parts. The flute part features a melodic line with a long slur. The violin and viola parts play sustained chords with slurs, while the violoncello part provides a bass line with slurs. The woodwinds and harp parts are mostly silent, indicated by rests.

What Lies Beyond the Sea

106

Fl.

Bsn.

106

Hn.

106

Timp.

106

Harp

106

C

106

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 15, contains measures 106 through 110. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 106, marked with a red slur and a red wedge indicating a crescendo. The Bassoon (Bsn.), Horn (Hn.), and Tympani (Timp.) parts have rests in measure 106. The Harp part has rests in both measure 106 and 107. The Clarinet (C) part has a rest in measure 106. The Violin (Vln.) part has a melodic line in measure 106, marked with a red slur. The Viola (Vla.) part has a melodic line in measure 106, marked with a red slur. The Violoncello (Vc.) part has a melodic line in measure 106, marked with a red slur. The score concludes with a double bar line at the end of measure 110.