

Weight

To the decade that broke civilization

Michael Barnathan

Allegretto ♩ = 130

Piano

mf

Pno.

mf

Pno.

mp

Pno.

mp

Pno.

28

rit.

mf

4/4

4/4

Detailed description: This system covers measures 28 to 34. The right hand (treble clef) features a melodic line with a long slur over measures 28-34. The left hand (bass clef) provides accompaniment with chords and moving lines. A tempo change to 4/4 is indicated at measure 35. Dynamics include *rit.* and *mf*.

Pno.

35

Detailed description: This system covers measures 35 to 40. The right hand continues the melodic line with a slur. The left hand accompaniment consists of chords and moving lines. The key signature has one flat.

Pno.

41

accel. poco a poco

Detailed description: This system covers measures 41 to 45. The right hand has a melodic line with a slur. The left hand accompaniment is more active, with a steady eighth-note pattern. The instruction *accel. poco a poco* is present.

Pno.

46

Detailed description: This system covers measures 46 to 49. The right hand has a melodic line with a slur. The left hand accompaniment continues with a steady eighth-note pattern. The key signature has one flat.

Pno.

50

Allegro (♩ = c. 150)

Detailed description: This system covers measures 50 to 54. The tempo is marked **Allegro** with a metronome marking of ♩ = c. 150. The right hand has a melodic line with a slur. The left hand accompaniment is active with eighth notes. The key signature has one flat.

54

Pno.

mf

p

8va

59

Pno.

(8va)

rit.

63

Pno.

(8va)

a tempo

mp

68

Pno.

73

Pno.

mp

Pno.

78

mf

Pno.

83

Pno.

88

mp *p* *mf dim e rit.*

Pno.

94

mp *mp*

Pno.

99

rit.

104

Pno.

f

108

Pno.

112

Pno.

116

Pno.

Grave (♩ = c. 90)

mf

121

Pno.

molto rit.