

Special Operation

American Carnage, Movement 2

Dedicated to those who resist oppression

Michael Barnathan

Forcefully

Flute

Horn in F

Timpani

Harp

Strings

Violins

Violas

Violoncellos

Contrabasses

The musical score is written for a full orchestra. The key signature is one flat (Bb) and the time signature is 2/4. The tempo/mood is marked 'Forcefully'. The score consists of 8 measures. The Flute, Horn in F, Timpani, Harp, Violins, Violas, Violoncellos, and Contrabasses all have whole rests in every measure. The Strings section has a rhythmic pattern in the bass line, starting with a piano (*p*) dynamic. The pattern consists of eighth notes in the first six measures, followed by a quarter note in the seventh measure, and eighth notes in the eighth measure.

8

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlns.

Vlas.

Vcs.

Cbs.

mp

The musical score for page 2, measures 8 through 15, is presented below. The score includes staves for Flute (Fl.), Horn in F (Hn. in F), Timpani (Timp.), Harp (Hrp.), Soloist (St.), Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and a Soloist part. The Soloist part features a rhythmic pattern of eighth and sixteenth notes with accents (^) above the notes. The Cello part has a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) at the beginning of the measure.

16

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is written for measures 16 through 23. The instruments and their parts are as follows:

- Fl.**: Flute, measures 16-23, all rests.
- Hn. in F**: Horn in F, measures 16-23, all rests.
- Timp.**: Timpani, measures 16-23, all rests.
- Hrp.**: Harp, measures 16-23, all rests.
- St.**: Soloist, measures 16-23. Measures 16-21 have a rhythmic pattern of eighth notes with accents (^). Measures 22-23 have a sustained note with a '2' in a circle.
- Vlms.**: Violins, measures 16-23, all rests.
- Vlas.**: Violas, measures 16-23, all rests.
- Vcs.**: Cellos, measures 16-23, all rests.
- Cbs.**: Contrabass, measures 16-23. Measures 16-21 have a sustained note with a '2' in a circle. Measures 22-23 have a sustained note with a '2' in a circle and a sharp sign (#).

23

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

tr

p

ff

mf

Detailed description of the musical score: The score is for measures 23 through 30. The instruments are Flute (Fl.), Horn in F (Hn. in F), Timpani (Timp.), Harp (Hrp.), Snare (St.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 23: Flute and Horn in F have whole rests. Timpani has a roll (tr) and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 24: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 25: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 26: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 27: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 28: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 29: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4. Measure 30: Flute and Horn in F have whole rests. Timpani has a roll and a snare drum pattern. Harp has whole rests. Snare has whole rests. Violins have a half note G#4. Viola has a half note G#4. Violoncello has a half note G#4. Contrabass has a half note G#4.

31

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 31-38 is as follows:

- Flute (Fl.):** Measures 31-38 contain whole rests.
- Horn in F (Hn. in F):** Measures 31-38 contain whole rests.
- Timpani (Timp.):** Measures 31-38 feature a rhythmic pattern of eighth notes. Measure 34 includes a half note G2.
- Harp (Hrp.):** Measures 31-38 contain whole rests in both the treble and bass staves.
- Strings (St.):** Measures 31-38 contain whole rests in both the treble and bass staves.
- Violins (Vlms.):** Measures 31-38 contain whole rests.
- Violas (Vlas.):** Measures 31-38 contain whole rests.
- Cellos (Vcs.):** Measures 31-38 contain whole rests.
- Double Basses (Cbs.):** Measures 31-38 feature sustained notes (pedals) in the bass line, indicated by horizontal lines and fermatas. The notes are G1, F1, E1, and D1.

39

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

mp

The musical score for measures 39-42 is as follows:

- Flute (Fl.):** Rests in measures 39-40. In measure 41, it plays a whole note G4. In measure 42, it plays a whole note A4.
- Horn in F (Hn. in F):** Rests in measures 39-40. In measure 41, it plays a whole note G3. In measure 42, it plays a whole note A3.
- Timpani (Timp.):** Plays a continuous eighth-note pattern in measures 39-40. In measure 41, it plays a continuous eighth-note pattern. In measure 42, it plays a continuous eighth-note pattern.
- Harp (Hrp.):** Rests in measures 39-40. In measure 41, it plays a melodic line (G4, A4, B4, C5) marked *mp*. In measure 42, it plays a melodic line (D5, C5, B4, A4).
- Strings (St.):** Rests in measures 39-40. In measure 41, it plays a whole note G3. In measure 42, it plays a whole note A3.
- Violins (Vlms.):** Rests in measures 39-40. In measure 41, it plays a whole note G4. In measure 42, it plays a whole note A4.
- Viola (Vlas.):** Rests in measures 39-40. In measure 41, it plays a whole note G3. In measure 42, it plays a whole note A3.
- Violoncello (Vcs.):** Rests in measures 39-40. In measure 41, it plays a whole note G2. In measure 42, it plays a whole note A2.
- Contrabass (Cbs.):** Plays a low, sustained line in measures 39-40. In measure 41, it plays a whole note G1. In measure 42, it plays a whole note A1.

47

1.

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 47-53 is as follows:

- Flute (Fl.):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.
- Horn in F (Hn. in F):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.
- Timpani (Timp.):** Measures 47-50 are marked with a first ending bracket. The notes are eighth notes, starting on G4 and moving up stepwise to D5.
- Harp (Hrp.):** Measures 47-50 are marked with a first ending bracket. The notes are eighth notes, starting on G4 and moving up stepwise to D5. The Harp part features a melodic line with slurs and fingerings (2, 2, 2, 2).
- Strings (St.):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.
- Violins (Vlns.):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.
- Viola (Vlas.):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.
- Violoncello (Vcs.):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.
- Contrabass (Cbs.):** Measures 47-50 are marked with a first ending bracket. The notes are whole rests.

54

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlins.

Vlas.

Vcs.

Cbs.

mf

f

f

8

61

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 61-67 is as follows:

- Flute (Fl.):** Rests in all measures.
- Horn in F (Hn. in F):** Rests in all measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 61-66, followed by a single eighth note in measure 67.
- Harp (Hrp.):** Plays a melodic line in measures 61-66, followed by a single eighth note in measure 67.
- Strings (St.):** Rests in all measures.
- Violins (Vlns.):** Play a melodic line in measures 61-66, followed by a single eighth note in measure 67, marked *mf*.
- Viola (Vlas.):** Rests in all measures.
- Violoncello (Vcs.):** Play a sustained bass line in measures 61-66, followed by a single eighth note in measure 67, marked *f*.
- Contrabass (Cbs.):** Play a sustained bass line in measures 61-66, followed by a single eighth note in measure 67, marked *f*.

68

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

mf

f

mp

mf

f

Measure 68: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes. Measure 69: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes. Measure 70: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes. Measure 71: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes. Measure 72: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes. Measure 73: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes. Measure 74: Flute and Horn in F have rests. Timpani plays eighth notes. Harp right hand plays eighth notes. Violins right hand play eighth notes.

76

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

ff

Detailed description of the musical score: The score is for measures 76 through 83. The Flute (Fl.) part consists of whole rests in every measure. The Horn in F (Hn. in F) part has a melodic line starting on G4, moving to A4, B4, and C#5 in measures 76-78, then descending to B4, A4, G4, and F#4 in measures 79-81, and ending on G4 in measure 82. The Timpani (Timp.) part has a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measures 76-78, and G2, A2, B2, C3 in measures 79-81, and ending on G2 in measure 82. The Harp (Hrp.) part has a melodic line in the right hand starting on G4, moving to A4, B4, and C#5 in measures 76-78, then descending to B4, A4, G4, and F#4 in measures 79-81, and ending on G4 in measure 82. The left hand of the Harp has whole rests in every measure. The Strings (St.) part consists of whole rests in every measure. The Violins (Vlms.) part has a long, sustained note starting on G4, moving to A4, B4, and C#5 in measures 76-78, then descending to B4, A4, G4, and F#4 in measures 79-81, and ending on G4 in measure 82. The Viola (Vlas.) part has whole rests in every measure. The Violoncello (Vcs.) part has a long, sustained note starting on G2, moving to A2, B2, and C3 in measures 76-78, then descending to B2, A2, G2, and F#2 in measures 79-81, and ending on G2 in measure 82. The Contrabass (Cbs.) part has a low, sustained line starting on G1, moving to A1, B1, and C2 in measures 76-78, then descending to B1, A1, G1, and F#1 in measures 79-81, and ending on G1 in measure 82. A forte (ff) dynamic marking is at the bottom right.

84

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

mf

mp

f

92

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

mp

ff

The musical score for page 13, measures 92-98, is written for a full orchestra. The Flute (Fl.) part begins with a rest in measure 92 and then plays a series of eighth notes in measures 93-98, with a dynamic marking of *mp* in measure 93. The Horn in F (Hn. in F) part plays a series of eighth notes in measures 92-98, with a slur over the first four measures. The Timpani (Timp.) part plays a series of eighth notes in measures 92-98. The Harp (Hrp.) part plays a series of eighth notes in measures 92-98, with a slur over the first four measures. The String (St.) part is silent in measures 92-98. The Violin (Vlms.) part plays a series of eighth notes in measures 92-98, with a slur over the first four measures. The Viola (Vlas.) part is silent in measures 92-98. The Violoncello (Vcs.) part plays a series of eighth notes in measures 92-98, with a slur over the first four measures. The Contrabass (Cbs.) part plays a series of eighth notes in measures 92-98, with a slur over the first four measures. The Violoncello and Contrabass parts have a dynamic marking of *ff* in measure 93.

99

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

mf

Measure 99: Flute (Fl.) plays a melodic line starting on G4, moving to A4, B4, C5, and D5. Horn in F (Hn. in F) plays a long note on F3. Timpani (Timp.) plays a rhythmic pattern of eighth notes. Harp (Hrp.) plays a melodic line in the right hand, starting on G4, moving to A4, B4, C5, and D5. Strings (St.) are silent. Violins (Vlms.) play a long note on G4. Viola (Vlas.) is silent. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line starting on G2, moving to A2, B2, C3, and D3.

104

Fl.

mf

Hn. in F

Timp.

mp

Hrp.

St.

Vlns.

Vlas.

Vcs.

Cbs.

105

106

107

Fl. *f*

Hn. in F

Timp.

Hrp.

St.

Vlns. *mf*

Vlas.

Vcs. *f*

Cbs. *f*

113

114

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 114-121 is as follows:

- Flute (Fl.):** Rests in all measures.
- Horn in F (Hn. in F):** Rests in all measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 114-115, then rests in measures 116-121.
- Harp (Hrp.):** Plays a melodic line in measures 114-117, then rests in measures 118-121.
- Strings (St.):** Violins (Vlms.) and Viola (Vlas.) play sustained chords. Violoncello (Vcs.) and Contrabass (Cbs.) play a sustained melodic line.
- Dynamics:** *mf* (mezzo-forte) in measure 114, *f* (forte) in measure 116, and *f* in measure 118.

122 **calando** - - - - -

Fl.

Hn. in F

Timp.

Hrp.

St.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 122-129 is marked "calando". The score includes parts for Flute (Fl.), Horn in F (Hn. in F), Timpani (Timp.), Harp (Hrp.), Strings (St.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Harp part features a melodic line in the right hand with dynamics *mp* and *mf*. The Timpani part has a melodic line in the left hand with a *mf* dynamic. The Violoncello and Contrabass parts have a melodic line in the left hand. The Violins and Viola parts are mostly rests. The Flute and Horn in F parts are mostly rests. The Strings part is mostly rests.